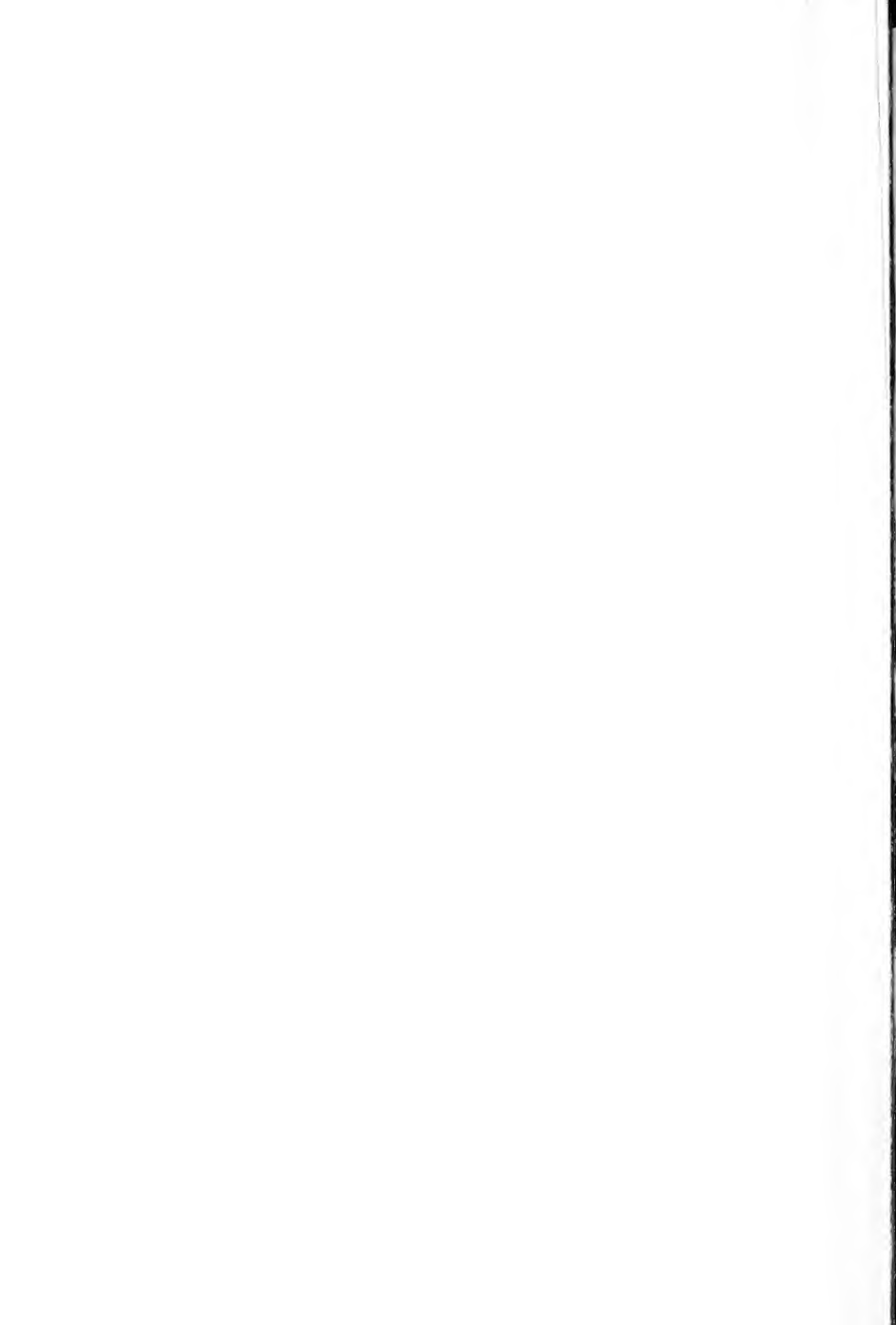


Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

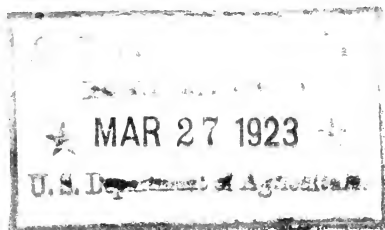


62.57

Dahlias

(Grown in New Jersey)

1923



J. M. ROOT

412 LEES AVENUE

COLLINGSWOOD, N. J.

DAHLIAS

(New Jersey Grown)

With great pleasure we present to you our catalogue for 1923. The season just passed was most gratifying and we wish, at this time, to thank our friends for their support and encouragement by their many expressions of appreciation.

Each season brings forth many new introductions and of the sixty odd 1922 introductions we tested, about twenty-five will be found listed here with the best of the previous years.

We believe that every dahlia listed has true Merit, regardless of the place or time of its origin.

Dahlias can be grown in most any climate or soil condition, although, a light sandy loam seems to be the best. Plant the tubers about four to six inches deep in well prepared soil, to which only a little bone-meal has been added, later when the buds begin to set, top dress with sheep manure and repeat about every ten days or two weeks until frost.

Do not make the mistake of over feeding thereby softening the blooms and reducing the vitality of the plant.

Bear in mind, it is not the size of the tuber planted, but the quick establishment of the new root system, that will give the best results.

The prices quoted on the following pages are for field grown tubers, guaranteed to be healthy and true to name and will be shipped Post paid, at the proper time for planting.

The names are arranged in alphabetical order and the following abbreviations are used:—C—Cactus; H.C.—Hybrid Cactus; D.—Decorative; Sh.—Show; P.—Paeony flowered; H.D.—Hybrid decorative.



Mrs. John M. Root—H.C. (J. M. R.)

An enormous flower of pure canary yellow. One of the largest dahlias ever produced. The petals are long, broad and slightly twisted giving the flower great diameter and depth. The bush growth is remarkable, plants attaining a height of six to seven feet without forcing, holding the massive blooms well above your head. To be disseminated in 1924. Winner of the Pennsylvania Horticultural Society Silver Medal at Bryn Mawr, Pa., 1922

..... \$25.00

NEW AND STANDARD VARIETIES

- Aibonita**—D. An immense flower of a bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petal and fulness of the flower. \$2.50
- Ambassador**—C. The color is a soft yellow buff, shaded salmon pink; flowers of pleasing form and of enormous size. The flowers are held erect above the foliage on strong stems. \$15.00
- Amun Ra**—D. An entirely new formation of immense size, resembling in color a glorious setting sun. The colors are copper and orange, deepening in the full center to a rich, dark, reddish brown. This dahlia creates a sensation wherever shown. \$7.50
- Anna Maier**—D. A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red, like old velvet, varying to soft yellowish red toward the center. The blossoms are borne aloft on long wiry stems well above the foliage. \$2.00
- Attraction**—H. C. Flowers of large size; clear rosy lilac, strong stems and good bloomer, one of the very best cut flower dahlias.75
- Azalea**—D. Color soft, creamy yellow with apricot shades. A large and beautiful flower. \$1.00
- Barbara Latz**—P. This variety is very large and free in bloom, and is very showy in its soft lemon yellow tones, fine stem and free bloomer \$2.50
- Bashful Giant**—D. One of the largest dahlias ever produced and excellent for exhibition purposes. The color is apricot with golden shadings, a very beautiful flower. \$10.00
- Bazaar**—D. Soft chrome yellow overlaid with red. The extra large blooms are full to the center from the beginning to the end of the season. . \$10.00
- Bonnie Erae**—D. Cream, shaded blush pink; the flowers are true decorative form, and immense in size. A wonderful exhibition flower \$1.50
- Bryon**—D. Of immense size and great depth, a very strong grower; the petals are quilled and of a rich, deep wine color.75
- California Enchantress**—H.C. This novelty has immense blooms of great substance. It is a delightful shade of pale pink. The stems are fine and it is free flowering. This beautiful dahlia has given satisfaction wherever it has been grown. \$2.00

- California Superba**—D. A beautiful pink flower which has created quite a sensation in the West. It is composed of narrow petals of a delicate shade of pink and tints gradually to a white center. The blooms will average from nine to ten inches in diameter. \$7.50
- Carolyn Wintjen**—D. A very beautiful salmon pink with rose shadings, large flower with a good stem. \$2.50
- Champagne**—D. The color is rare and delightful, a dull golden champagne, varying to chamois. The stem is heavy and holds the massive flowers absolutely upright. \$10.00
- City of Portland**—P. Color is a clear, deep, rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long, strong stems. \$2.50
- Cleopatra**—P. The color is a fine shade of yellow, the reverse of petals being of a tangerine shade, which creates a beautiful color combination. The flowers are large and held on wiry stems gracefully above the foliage. \$3.50
- Collingswood**—P. (J. M. R.) Brilliant carmine blooms of enormous size. The petals are broad and heavy, with enough wave and twist to make the flower very attractive. The bush is dwarf, but the magnificent blooms are held on strong stems. \$2.50
- Cornelia**—D. Beautiful flower of large size and great substance. The loveliest tint of pink delicately blending to white. \$2.50
- Cream King**—P. An immense, deep, cream flower on long, strong stems. Indispensable for garden and exhibition purposes.75
- Della V. Potter**—D. A pleasing shade of lavender, part of flower coming with white tips; the flowers are very large and beautifully formed, an extra fine variety for the garden or exhibition. \$1.00
- Dorothy Potter**—P. (J. M. R.) Very large crimson paeony flowered blooms, held on good stems. Profuse bloomer and tall grower. \$1.00
- Dr. Tevis**—D. A flower of enormous size, held erect on long stiff stems. Color is a pretty shade of salmon rose, suffused with gold. \$1.00
- Earl Williams**—D. This is a giant flowering dahlia, the colors of brilliant crimson and white are well distributed; plants are very free in bloom. One of the most attractive dahlias ever introduced. \$5.00
- E. J. Titus**—P. (J. M. R.) 1922 Introduction. Color bright buttercup yellow of true paeony type. The petals are large and have a graceful twist; the inner petals are smaller and nicely curled about the center. Some blooms are almost decorative in type. Stock limited. \$3.50

- Elena Eyre**—D. A large bloom of a novel two-tone coloring, light amaranth pink shading to Tyrian pink on the outside of the petals, while the reverse of the petal is a deep Tyrian rose.....\$5.00
- Elizabeth Boston**—P. Enormous blooms of deep crimson, shading to old gold at the tips. Stems long and cane-like\$4.00
- Elsie Oliver**—H.C. An enormous creamy pink, hybrid cactus, a delicate new pastel blend of pink and cream. The type is perfect, with long, evenly rolled petals, and a good center. Good stem.....\$7.50
- Empire**—C. Large flowers composed of many perfectly rolled, incurved petals. The color is raspberry red, deepening at the center.....\$4.00
- F. W. Fellows**—C. Large, orange-scarlet flower, with long straight petals, often eight inches across, held on good stems......50
- Geisha**—P. If you love gorgeous coloring, here you will find it in the orange, red and yellow of this mammoth flower......75
- Geo. Walters**—H.C. A lovely pinkish-salmon, suffused with gold in center one of the largest and best varieties to date. A wonderful bloomer with long stout stems......75
- Gladys Bates**—C. Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center; long, straight stems and a profusion of blooms.....\$2.50
- Gladys Sherwood**—H.C. A giant among pygmies; flowers often nine inches in diameter, of fine form and are held erect on strong stems one of the best whites.....\$1.50
- Glorieux**—D. Golden yellow deepening to gamboge bronze in the center, each petal being distinctly tipped white. It is a flower of wondrous beauty, on long, strong stems.....\$3.00
- Gorgeous**—P. The color, yellow shading to bright scarlet. It has tremendous size, great depth and stiff, long stems.....\$2.50
- Grace Allen Fay**—D. Rosy crimson shading darker in the center. Large well formed flowers on good stems.....\$5.00
- H. A. Hyde**—D. Claret wine color, often with white markings, the florets are twisted and curved, a fine large dahlia.....\$2.00
- Helen Potter**—D. (J. M. R.) Magenta blooms of beautiful formation, somewhat resembling a hybrid-cactus. Stem is very good and the bush is ideal, producing flowers in abundance.....\$1.00

- Henry F. Michell**—D. (J. M. R.) Seedling No. 104. 1922 Introduction. An immense bloom of true scarlet color. This variety attracted immediate attention in our garden the past season. The flowers are not only large in diameter but very deep, and are held on strong stems. The bush growth is exceptionally hardy, reaching a height of seven and eight feet without forcing.....\$10.00
- Howitzer**—P. The gorgeous yellow blooms are striped and splashed scarlet. The largest fancy peony dahlia produced.....\$1.50
- Ingleside**—H.C. (J. M. R.) 1922 Introduction. A true pink of the same shade as A. D. Lavoni. Nicely formed flowers of medium size. Ideal for cutting. Stock limited.....\$2.50
- Insulinde**—D. Beautiful golden orange, very large flower with broad, wavy petals, strong erect stems.....\$1.50
- J. Otto Thilow**—D. (J. M. R.) A new formation in a dahlia; the extra large blossoms are held very erect on fine stems. The petals are long and pointed, arranged in a very regular manner, reminding one of a double poinsettia. The color is cardinal red without shading. "Certificate of Merit" Dahlia Society of California Trial Gardens 1922.....\$2.50
- John Alden**—D. The flowers are large and full, with closed centers throughout the blooming season. The color is royal purple. Long, stout and leafless stems.....\$3.50
- Judge Marean**—D. This wonderful big flower is borne on fine, upright stems. The color is salmon pink, yellow, orange and red in such combination as to give an iridescent effect.....\$4.00
- Kenneth J. Doolittle**—D. Giant flower, on splendid stems. The color is crimson scarlet, exceptionally fine.....\$2.50
- Kittie Dunlap**—D. A beautiful dahlia that blooms freely all season. The immense flowers have great substance and are borne on long, firm stems. The color is the delightful shade of the American Beauty rose.....\$4.00
- Lady Betty**—D. A large finely formed flower, produced on strong, stiff stems, of the most attractive and lovely color. It is creamy white with a pink suffusion.....\$5.00
- Lady Swaythling**—C. Beautiful salmon pink, shading to pale yellow center......50
- Laddie**—D. Soft, yellow shades of orange, the large flowers are produced in profusion, and are always held erect on strong stems.....\$2.00

- La Favorita**—D. A beautiful, large, orange colored blossom, the plant has most excellent habits.\$1.50
- Laurine**—H.C. The color is a deep pink. The flowers are large and held erect on long stems.\$7.50
- L. B. Tucker**—H.C. (J. M. R.) 1922 Introduction. A beautiful shade of deep red, with reverse of petals pinkish red. The formation is very unusual and attractive; the long rather broad petals twist completely over to show the reverse at the tips. The stem is strong and wiry, holding the bloom well up and facing out. Stock limited.\$3.50
- Liberty Bond**—D. A blending of buff, bronze, and salmon shades, very difficult to describe. The flowers are very large and are held on strong erect stems.\$3.00
- L. R. Kessing**—D. Giant flowering, a wonderful dahlia with a stout stem color, watermelon red.\$2.00
- Magnificent**—C. Bronzy pink, a color always in demand. Flowers are large and stems good.\$1.50
- Mariposa**—H.C. A perfectly formed hybrid type composed of long, narrow, incurved petals which twist and curl. A delightful shade of pink, intensified by deeper colored center. Stem and foliage of the best.\$7.50
- Mary C. Burns**—D. Very large flowers of the beautiful two tone coloring, the outside of the petal is of old gold and the reverse is dull red, the stems are long and stiff. A sensational dahlia.\$2.50
- Millionaire**—D Most delicate lavender with faint pink cast over shading it. The immense flower of unusual depth, stands erect on its stems. \$1.00
- Milton Edwards**—C. The coloring of this flower is described as henna; enormous flowers and borne well above the foliage, on long stems. \$3.00
- Minamota**—H.C.—A bright velvety scarlet of enormous size and fine depth. Blooms freely on a sturdy stem. \$1.50
- Miss Eleanor M. Winter**—P.D. (J. M. R.) 1922 Introduction. Large blooms of fine form; a true decorative in the early season but sometimes showing an open center as the season advances. The color is a rich yellow with a pinkish cast to the outer petals. The stem is strong and straight but the flower is slightly tipped. Stock limited.\$5.00
- Miss Underwood**—H.C. (J. M. R.) 1922 Introduction. Beautiful, pure white waxy flowers, held on good stems. A very pleasing and attractive blossom.\$2.50

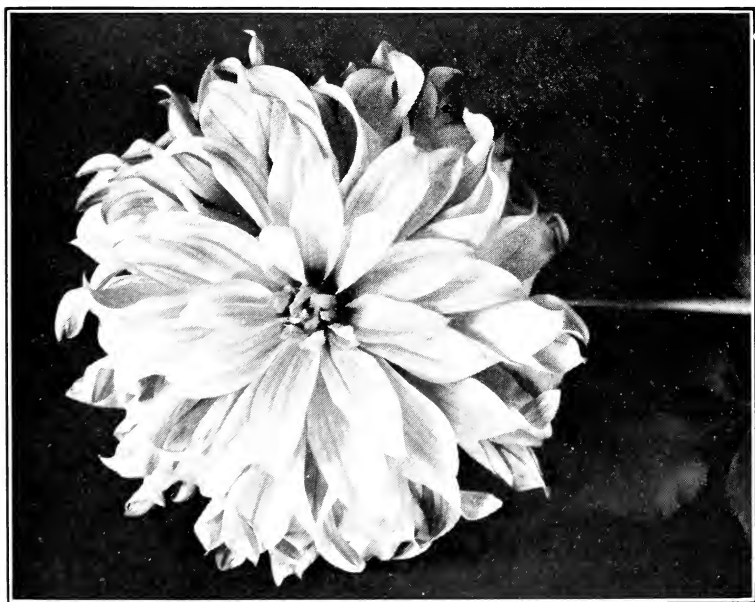
- Mr. Alexander Waldie**—D. The flowers are large and held well above the foliage on fine stems. The coloring is unsurpassed, a creamy ground overlaid with a delicate salmon pink. \$5.00
- Mrs. Carl Salbach**—D. The immense blooms of mauve pink are held erect on extra long strong stems. A perfect exhibition and cut flower. . \$2.00
- Mrs. Edna Spencer**—C. A flower of delicate and exquisite shade of orchid pink. Good formation and stem. \$1.00
- Mrs. Ethel F. T. Smith**—C. Creamy white, shading to a lemon tint in the center. It has produced flowers $10\frac{3}{4}$ inches in diameter, held on strong stems well above the foliage. \$3.00
- Mrs. Geo. W. Elkins, Jr.**—D The flowers are very large (eight to nine inches in diameter) and of perfect decorative type, always full to the center and held on good strong stems. The color is beautiful old gold, suffused salmon pink, with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia with exceptional keeping qualities. Strong field grown tubers. "Certificates of Merit" Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn. 1922. \$5.00
- Mrs. Harry Fee**—C. A bright cheerful pink with perfectly straight stems. Ideal for cut flower work. \$1.50
- Mrs. I. de Ver. Warner**—D. An immense lavender decorative held on fine long stems. Very strong grower and free bloomer. An exhibition variety of great merit. One of the best of recent introductions. . \$5.00
- Mrs. James A. Babbitt**—D (J. M. R.) A deep yellow with reverse of petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in formation in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. "Certificates of Merit" Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens, Storrs, Conn. 1922. \$3.50
- Mrs. John M. Root**—(J. M. R.) Seedling No. 101. See page 4 for description.
- Mrs. J. C. Hart**—H.D. A gigantic flower of pure, rich scarlet red, without any shading. The stems are a little weak, but as an exhibition flower, this dahlia will create a sensation. \$3.00
- Mrs. R. R. Strange**—D. A burnished copper with faint shadings of old rose and old gold, a new autumn color. \$1.50

- Mrs. Warnaar**—H.C. Massive creamy white, tinted lavender; a very large and beautiful flower. 75
- Mrs. W. E. Estes**—H.C. Very fine new snow white dahlia of much merit, broad and long, pointed petals, forming a flower of great size \$1.50
- Mt. Shasta**—H.C. Very light shell pink with a taint tinge of yellow, showing toward center. An extra fine, full, deep flower of large size \$1.50
- Mt. Tamalpais**—P. Dark red, one of the largest dahlias to date, very prolific and held on good strong stems. \$1.00
- Nora Lindsay**—P. Dove color, suffused charmois and pink; reverse of petals shaded mauve, large flowers and excellent stems. 50
- Osam Shudow**—D. Delightful old-rose, slightly suffused with lilac, and shading to yellow at the center. The bush is sturdy and tall and carries the large nine inch blossoms well above the foliage \$3.50
- Pacific Glow**—P. An extra large paeony dahlia, florets very large and slightly twisted. Fine for exhibition. \$1.50
- Paul Michael**—C. Deep orange buff, shading to old rose on the reverse of petals. One of the largest dahlias to date. Blooms held high above the foliage. \$5.00
- Pearl Almy**—D. A very large, bright flame red flower, plant is a very sturdy, robust grower. \$1.00
- Pearl Ruggles**—P. Carmine-rose, shading to light pink at the outer edges of the petals. A beautiful flower carried on good stems. \$1.00
- Pierrot**—C. Amber, boldly tipped with white. Flowers are large and borne in profusion. 50
- Pioneer**—D. A dark mahogany red. The immense bloom is formed of large, almost flat petals. Stems long and wiry \$5.00
- Pride of California**—D. A large red decorative, held on extra good stems. Fine for garden and exhibition. \$1.00
- Priscilla**—D. A big decorative of pleasing combination of white, deepening to pink. The petals are broad and flat. \$3.50
- Red Rover**—D. Rich crimson red, the flowers are extra large, composed of very broad, flat petals, held on finest possible stems, this flower is in a class by itself and is entirely distinct from any other dahlia \$3.00
- Regent**—C. A clear mauve pink flower held on good stems. The many petals incurve so as to completely hide the center. \$2.50

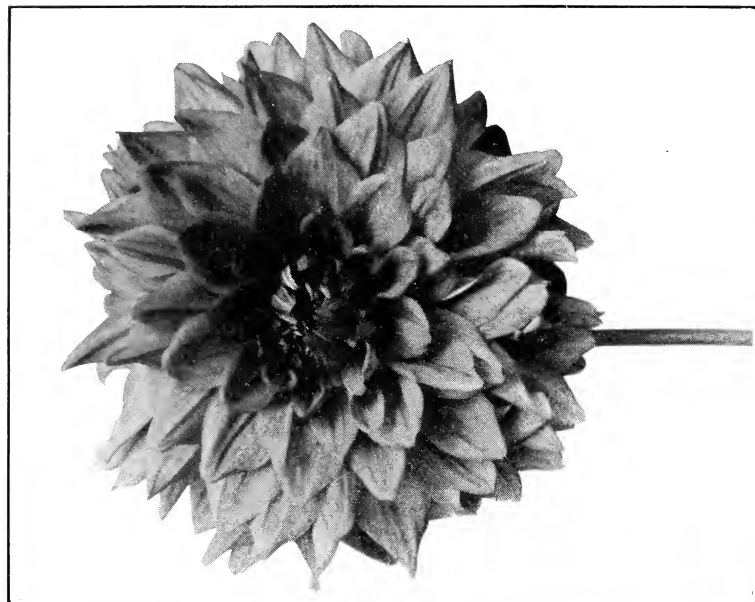
- Rookwood**—D. A pure bright cerise rose flower of immense size and depth; held aloft on splendid straight stems. One of the very finest dahlias to date.....\$7.50
- Rosa Nell**—D. The color is a clear, bright rose, the flowers are large and come perfectly full and double until frost; good stems and habit. The color and form are rare and attract immediate attention.....\$3.00
- Ruth Phillips**—H.C. Sulphur yellow flowers of immense size, on fine stems, very attractive.....\$2.00
- Sequoia Gigantea**—D. Very large butter-cup yellow, with excellent habits, stout stems and gigantic blooms.....\$2.00
- Shudow's Lavender**—D. A beautiful lavender decorative of exquisite coloring, fine flowers held on long, stiff stems well above the foliage. A wonderful dahlia.....\$7.50
- Snowdrift**—D. A giant white, which deserves its name. Very full, deep built flower with broad waxy petals.....\$1.50
- St. Francis**—D. A light terra cotta; immense blooms of large size, and flowers carried on fine, long, wiry stems.....\$1.00
- Stunner**—D. Immense canary yellow flowers of the finest form. Strong, sturdy grower. Always greatly admired......75
- Sunshine**—D. A large flower with broad petals of bright, scarlet, faintly tipped gold.....\$1.00
- Tango**—D. Large orange bronze flowers with pointed petals, long strong stems.....\$1.00
- The Eagle**—H.C. Sulphur yellow, florets slightly reflexed, a large flower on long stiff, stems, very prolific.....\$1.00
- The Emperor**—D. A large maroon of the finest type; the flowers are made up of long flat petals. The stems are extra long and hold the enormous flower well.....\$10.00
- The Grizzly**—D. An enormous flower of deep maroon with great depth A prolific bloomer with long stiff stems.....\$2.00
- The Screamer**—P. The coloring is violet purple, suffused mauve. The giant flowers are held on long, strong stems, an exceptional dahlia..\$5.00
- Tom Lundy**—H.C. A very large, velvety crimson flower on good stems, prolific bloomer......75
- U. S. A.**—D. A truly beautiful flower of vivid orange. The mammoth flower has a very unique formation and is held on a good stem. A very free bloomer.....\$5.00

- Valiant**—C. giant flower of brilliant crimson, carried on a long stem. Perfectly incurved, long and narrow florets.....\$1.00
- Venus**—D. A very attractive and lovely variety. Color is a soft shade of creamy white with lavender suffusion.....\$5.00
- Wizzard of Oz**—D. A veritable giant of a “Wizzard”. A strong growing plant with wonderful stems. The Originator says, “have never forced for size, yet have had blooms over 11 inches in diameter. It should go 12 to 13 inches in diameter.” The color is a rare shade of glowing amber pink, soft in tone.....\$10.00
- Yellow Chrysthemum**—D. Large fluffy flowers with very numerous petals, which are slightly twisted, giving them an unusual and attractive appearance.....\$2.00





Miss Eleanor M. Winter—P. D.
(J. M. R.) Seedling No. 110. Description on page 9



Henry F. Michell—D.
(J. M. R.) Seedling No. 104. Description on page 8

STANDARD VARIETIES OF MERIT

Adia—D.	Deep Maroon, large full flowers carried on long rigid stems.	\$1.00
Amarillo—D.	One of the best yellow decoratives.	\$1.00
Amber Glow—C.	Bright yellow deepening to pale orange at center.	\$1.00
Amy Robsart—D.	Coral shade with apricot reverse.	\$2.00
Avalanche—H.C.	Pure white.	.50
Beauty of Rosemont—D.	Rosy pink with buff base.	.50
Ben Wilson—D.	Orange red, tipped with gold.	\$2.00
Bizarre—C.	Crimson scarlet and white.	\$1.00
Bodeka—C.	Pale pink with white center.	.50
Break O'Day—H.C.	Clear sulphur yellow.	.75
Breeze Lawn—D.	Fiery vermillion, good form.	\$1.00
Carmencita—D.	Yellow striped red.	\$1.50
Chipeta—D.	Rich amaranth red.	.50
Claremont—D.	Pale salmon pink shaded yellow.	\$1.50
Cordova—H.C.	Pale lavender with picotee edge of heliotrope.	\$1.00
Diana—H.C.	Crimson with violet reflex, good stem.	.75
Dream—D.	Salmon shaded amber.	.75
Dr. Peary—P.	Dark mahogany red.	.50
Eagle Rock—D.	Creamy white, blended with pink.	\$1.00
Etendard de Lyon—H.C.	Rich carmine rose, large, full flowers.	.50
Eveque—D.	Purplish red, good stem.	.50
Firecrackers—D.	Scarlet, tipped orange yellow.	\$1.00
Francis Clark—D.	Very dark, almost black 18 to 24 inch stem.	\$1.00
G. H. Carr—D.	Deep clear purple, with velvety reflex.	\$1.00
Glorianna—D.	Pale gold bloom with a reddish glow in center.	\$2.50
Glory of Nijkerk—P.	Rich violet purple.	.50
Golden West—H.C.	Golden yellow, free blooming on good stems.	.50
Helen Durnbaugh—H. C.	White, shading to rosy tint at center.	.75
Indian Chief—D.	Deep rich velvety red.	\$1.00
Kalif—H.C.	Large brilliant scarlet.	.75
Laura Barnes—P.	Orange red.	.50
Lida Smith—H.C.	Deep Maroon.	\$5.00
Mabel B. Taft—D.	Yellow, suffused with pinkish apricot.	\$1.00
Madam Butterfly—D.	Golden yellow shading to violet rose.	\$2.00
Madonna—H.C.	Silvery white, slightly reflex petals.	.50
Maryan—D.	Rich apricot, orange and buff shades.	\$1.00
Matador—D.	Beautiful shade of old rose.	.75
Mayor Ottis—P.	Mulberry red.	.50
Melody—C.	Large, clear yellow, heavily tipped white.	.50
Mignon—P.D.	Delicate lilac, shading to a light center.	.75
Minnie Burgle—D.	Rich dark scarlet.	.50

Mme. Van Bijstein—P.	Pure lilac-lavender; fine form and good stems	.50
Miss Nannie B. Moore—H.C.	Rosy lavender pink, well formed.	.75
Moonbeam—D.	Pleasing shade of pale yellow.	.50
Mrs. Jessie Seal—P.	Beautiful shade of salmon pink.	\$1.00
Nibelungenhort—H.C.	Salmon rose with gold suffusion.	.50
Old Gold—P.	Deep golden amber, good stem.	.50
Pat O'Mara—D.	Orange buff, slightly tinged with rose.	\$1.00
Prima Donna—H.C.	Cream flushed with a delicate pink.	\$1.00
Princess Pat—D.	Soft old rose, long stiff stems.	\$2.00
Ruth Gleadell—H.C.	Soft yellow shading to pink on outer petals.	.50
Ruth Nickols—P.	Rich dazzling red.	\$1.00
Rosemawr—D.	Rich rosy pink.	\$1.00
Salomy Jane—D.	Old gold, tinged with red.	\$1.00
Startler—D.	Pleasing scarlet, fine erect habit.	\$1.00
Stephen Loma—P.D.	A very pleasing dark magenta.	.50
Sterna—P.D.	Pale sulphur white, wavy petals.	\$1.00
Typhinnie—D.	Bright shell pink, shading lighter at tips.	\$3.50
W. D'Arcy Ryan—D.	Velvety purple tipped white.	\$1.00
Whopper—D.	Yellow buff shaded orange.	\$1.00
Wodan—H.C.	Salmon pink shading lighter to fawn at base.	.50
Wolfgang von Gerthe—C.	Apricot shaded carmine.	.50



PRIZES WON IN 1922

Collingswood, N. J

First Prize—Best vase fifty blooms. (Gold medal).

- “ “ Most Artistic Display
- “ “ Best collection not less than fifty varieties. (Gold medal).
- “ “ Best decorative basket of twelve blooms.
- “ “ Best vase of fifteen bloom, one variety, pink.
- “ “ Best vase of fifteen bloom, one variety, any other color.

(Silver cup for points).

- “ “ Finest California dahlia bloom.
- “ “ Bloom from seed planted in 1921.
- “ “ Bloom from seed planted in 1922.
- “ “ Best collection of seedling blooms from seed planted in 1922.
- “ “ Three blooms one variety, yellow decorative.
- “ “ Three blooms one variety, any other color decorative.
- “ “ Three blooms one variety, yellow peony.

Second Prize—Vase of ten blooms.

- “ “ Vase of six cut flower blooms.
- “ “ Collection of peony-flower blooms.
- “ “ Established seedling third year.
- “ “ Decorative basket of twelve blooms.
- “ “ Vase of ten blooms one variety any color

Most Meritorious Exhibit.

Sweepstake Prize—For most number of points (Silver Cup).

Highest number of points in the open classes. (Silver Medal).

Millville, N. J

First Prize—Second year seedling.

- “ “ 1922 seedling. (Silver Cup).
- “ “ Best collection 1922 seedlings. (Silver Cup).

Bryn Mawr, Pa.

Pennsylvania Horticultural Society Show

First Prize—Best seedling bloom. Pennsylvania Horticultural Society Silver Medal.

Camden, N. J.

First Prize—Best collection 1922 seedlings. American Dahlia Society Silver Medal.



Mrs. Geo. W. Elkins, Jr.—D
Description. See page 10



